**EDITAL DE CHAMAMENTO PÚBLICO Nº 002/2023**

**ANTÔNIO CHALEGA**

**EDITAL AUDIOVISUAL TUPARETAMA**

**ANEXO 5**

**RELATÓRIO DE EXECUÇÃO Final**

**1. DADOS DO PROJETO**

**Nome do projeto:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Nome do agente cultural proponente:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Nº do Termo de Execução Cultural:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Vigência do projeto**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Valor repassado para o projeto:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Data de entrega desse relatório:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. RESULTADOS DO PROJETO**

**2.1. O projeto saiu exatamente conforme foi proposto? ( ) SIM ( ) NÃO :**

*Em caso de ter marcado “NÃO”, descreva de forma resumida como foi a execução do projeto, quais mudanças ocorreram e o porquê de terem ocorrido.*

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**3.2.1 Pensando nos resultados finais gerados pelo projeto, você considera que ele …**

*(Você pode marcar mais de uma opção).*

(  ) Desenvolveu processos de criação, de investigação ou de pesquisa.

(  ) Desenvolveu estudos, pesquisas e análises sobre o contexto de atuação.

(  ) Colaborou para manter as atividades culturais do coletivo.

(  ) Fortaleceu a identidade cultural do coletivo.

(  ) Promoveu as práticas culturais do coletivo no espaço em que foi desenvolvido.

(  ) Promoveu a formação em linguagens, técnicas e práticas artísticas e culturais.

(  ) Ofereceu programações artísticas e culturais para a comunidade do entorno.

(  ) Atuou na preservação, na proteção e na salvaguarda de bens e manifestações culturais.

**9. TÓPICOS ADICIONAIS** *(Inclua aqui informações relevantes que não foram abordadas nos tópicos anteriores, se houver).*

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**10. ANEXOS**

Junte documentos que comprovem que você executou o projeto, tais como lista de presença, relatório fotográfico, vídeos, depoimentos, entre outros.

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NOME DO PROPONENTE

Assinatura do Agente Cultural Proponente